

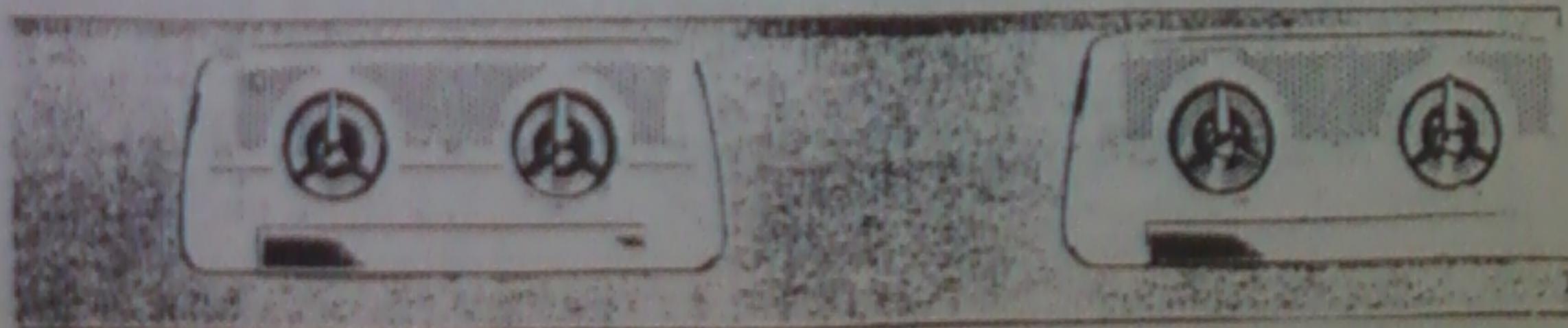
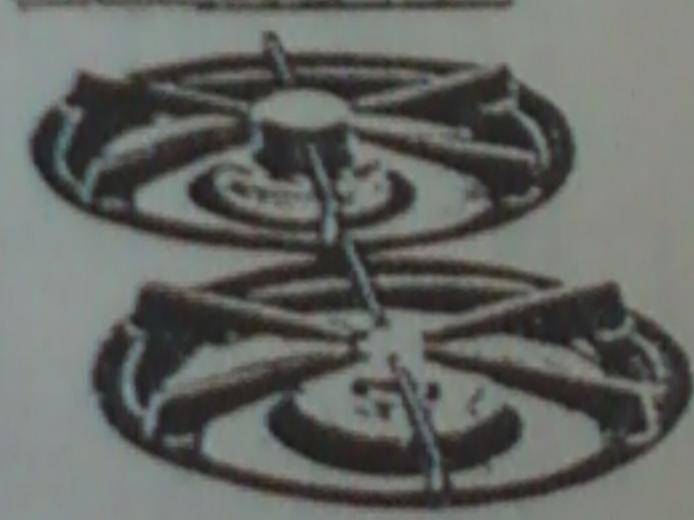


OH GREAT! ANOTHER  
OVEN! AND TO THINK...  
THE SCHMUCK COULD'VE  
BOUGHT ME A  
RADIO!



SUMMER  
1995

8:09 AM  
EDDAE



# Letter From The General Manager

It's been quite a year, both for me and for WRUW-FM. I had little idea of what I was getting myself into when I became GM last summer. However chaotic, stressful, and time-consuming it's been, I regret none of it. This has been one of the most rewarding experiences of my life.

In particular, the value of college radio stations like WRUW, WCSB, and others has become even more obvious to me. Having been to other cities with little or no college radio, I clearly see the importance of WRUW and like-minded stations. Without such noncommercial radio, people's access to nonmainstream music is significantly limited. Such bands come to town less often or not at all. Local artists get less exposure, not to mention that their own musical influences may not be so vast. Basically, the music "scene" isn't that great, and certainly not much in comparison to Cleveland's. It's peculiar how the lack of accessibility to nonmainstream music can effect people's lives. Hey, I've been there.

But then I think of Cleveland and my sweet WRUW. Sure, one can hear music on WRUW not played elsewhere: world music, polka, reggae, folk, showtunes, blues, jazz, [real] heavy rock, techno, metal, hip hop, and so on. The

strength of WRUW lies in our music library of nearly 100,000 recordings. For every song heard on commercial radio, there are hundreds of other innovative ones we can play. With our shows and concerts like Live From Cleveland,

Studio-A-Rama, and the Folk And International Festival, local musicians have the opportunity to reach people they otherwise might not. And through our public affairs shows, Clevelanders can develop programs focusing on various topics of their choice.

WRUW and other non-commercial stations have the freedom to broadcast (almost) whatever, whenever. This is possible only because of supportive universities and listener donations during telethons. Thank you for your pledges during WRUW's spring telethon. It's always heartening to know that others recognize the value of college radio. And, as my year as GM comes to an end, a great big kiss to the WRUW staff, without whose help I would have drowned long ago.

Ileana Lelutiu  
General Manager  
WRUW-FM 91.1



**WRUW-FM 91.1**  
**11220 Bellflower Rd.**  
**Cleveland OH 44106**  
**(216) 368-2208**

10:

Thanks for your support!

# STUDIO-A-RAMA TURNS 15!

## Concert To Be Held August 5th



\*Morsel's Miriam Cabrera at Studio-A '94

Summer means more great programming on 91.1, and it also means it's time for Studio-A-Rama. If you've been to one in the past, you know it's a great time. If you haven't been to one, then I would like to invite you personally.

This year's concert will be our 15th annual Studio-A-Rama. The all-day live music festival is an outgrowth of our weekly, hour-long Live From Cleveland (formerly Live From Studio A) show

now aired Thursdays at 10 p.m. and is a way to thank you, our listeners for your support. The general format of show is to feature local and regional bands throughout the day and cap off the evening with a featured national band.

Local and regional bands that have performed in the past include the Vivians, Craw, Prisonshake, Gem, Morsel, Jehovah Waitresses, Coltrane Wreck, the Beatnik Termites, Screwtractor, A.T.S., Arson Garden, Bone Of Contention, and Psychobilly Cadillac. Headliners have included Mule, NRG Ensemble, the Didjits, Naked Raygun, Unrest, Wreck, and Universal Congress Of.

Listen to WRUW near the end of June for the final announcement of the upcoming line-up and for further details. I hope you can make it this summer on Saturday August 5th from 2 p.m. until midnight. As always, Studio-A-Rama is held right outside the station near the corner of Ford and Bellflower Roads in the Mather Memorial Courtyard on the CWRU campus. It'll be a rockin' day of awesome live (and free!) music. Thanks again to you, our listeners, for your support.

Mason "Jar" Boor  
Studio-A-Rama Coordinator

### WRUW EXECUTIVE STAFF

General Manager	Ileana Lelutiu
Business Manager	Greg Lyle
Program Director	Charlie Luther
Asst. Program Director	Steve Hunder
Music Director	Wade Tolleson
Underwriting Directors	Marty Christian
Concert Promotions Director	Kerry Howell
Public Relations Director	Ben Trella
Public Affairs Directors	Jen Hirt
Public Service Directors	BJ Martino
Training Director	Matt Hurd
Production Director	Neal Filsinger
Operations Director	Josette Farah
Technical Directors	Peter Risser
Alumni Director	Ron Kretsch
Archive Director	Kelvin Wu
Live Music Coordinators	Rolf Taylor
Climate Control Director	Herb Hamilton
Minister of Propaganda	Dave Newman
Station Advisor	Brian Davis
Chief Engineer	Marty Gulaian
	Kevin Nosé
	Mike Kechison
	Joe Banks
	Martin Woyczyński
	Peter McCall
	Phil Way

WRUW-FM 91.1 is the student run radio station of Case Western Reserve University. WRUW is dedicated to innovative and diversified music and programs of community interest.

This program guide was compiled by Martin Woyczyński, Jen Hirt, Joe Banks, Ileana Lelutiu, and Greg Lyle. Cover by Ron Kretsch. Printed by P.M. Graphics. Circulation 10,000 copies. Copyright © 1995 by WRUW-FM 91.1, Case Western Reserve University.

Visit our  
World Wide Web site!

<http://litwww.cwru.edu/cwru/org/wruw/wruw.html>

## TALES FROM THE 1995 RADIOTHON!

# TALES FROM THE 1995 RADIOTHON!



By Ron Cass, Telethon Coordinator

For one week each spring, WRUW-FM holds its annual on-air Radiothon. During this week, programmers ask listeners to pledge their support to WRUW in the form of monetary donations. In return, donors can receive CDs and cassettes, WRUW logo shirts and coffee mugs. All donors also

receive the WRUW Program Guide for one year.

This year's Radiothon was held the week of March 20th to the 27th. During the Radiothon, our listeners pledged their support to the entire range of WRUW programming. Almost all shows received support, which is important because one third of

the money received during a show will go towards purchasing music for the format of that show.

This year's donations had an immediate impact at WRUW. Both of our air studio CD players recently broke down and needed to be replaced, and Radiothon money was used to do this. Also, one third of the total amount received goes towards funding our upcoming summer concerts, Studio-A-Rama and the Folk And International Festival.

To our donors, we thank you for your generous support, and you should be receiving your premiums soon. Remember, if you charged your donation to your Visa, Mastercard or Discover card, your donation will appear as "CWRU Bookstore" on your credit card statement.

But the Radiothon is not over yet! Some of our listeners who pledged their support have not yet sent in their donation. It's never too late for you to send yours in, and we still have your premium waiting and ready to

send out when we receive it.

It's also never too late to make a new donation to the WRUW Radiothon. Any amount of money would be welcome and would help. If you're interested in receiving one of our premiums, they're still available for the following donations:

\$15: WRUW-FM button, bumper sticker, and one year's subscription to the Program Guide.

\$25: WRUW t-shirt (in M, L, XL and XXL sizes).

\$35: WRUW sweatshirt (in M, L, XL and XXL sizes).

For each \$15 added to one of these pledges from \$25 to \$50, you will receive an additional premium. If you donated last year, we'll send you an extra premium, too. You can send your check to WRUW-FM Radiothon, 11220 Bellflower Road, Cleveland OH 44106. If you prefer, you can send us your Visa, Mastercard or Discover card number and expiration date. For the t-shirt and sweatshirt premiums, please remember to include your shirt size. ■

# WRUW SUMMER SCHEDULE

## SUMMER WEATHER

IT'S 2AM - WRUW NOW BEGINS OUR BROADCAST DAY... IT'S 2AM - WRUW NOW BEGINS OUR BROADCAST DAY... IT'S 2AM - WRUW NOW BEGINS OUR BROADCAST DAY

<b>2</b>	Madd Money Mike	Big John	Kelvin	Laura	Casper	For Your Raging Phallus Cock-n-Stuff	Neal	<b>2</b>
<b>3</b>	The Rhythm and Rhyme Bank <i>Hip Hop, Reggae Dancehall</i>	Strange Rituals <i>yin and yawn</i>	Blue Light Special <i>Good Stuff</i>	Oldies Unlimited <i>Goodies from Golden Age of RnR</i>	Haunted House <i>House, Jungle, Trip Hop</i>		Dare Waves <i>attack electronics</i>	<b>3</b>
<b>4</b>								<b>4</b>
<b>5</b>								<b>5</b>
<b>6</b>	The Werekitten	BOB	FLASH	Renata	Dan		Wade	<b>6</b>
<b>7</b>	What the Werekitten Wants <i>freeform eccentricity</i>	Backwards and Forwards	SYN <i>Subconscious Environments</i>	International Stuff <i>a good show really.</i>	Your Father's Oldsmobile <i>20's, 30's, 40's</i>		Diversified Inc.	<b>7</b>
<b>8</b>								<b>8</b>
<b>9</b>	Matt Hurd UBIQUITOUS WORLD CONSCIOUSNESS International / HybridWorld	Martin The Wake Your Ass Up Show <i>read the FAQ newbie</i>	Dave Pinter	Campion	Chris Doll	Rob Nowhere Fast		<b>9</b>
<b>10</b>			UTOPIA	F.Y.M. <i>freeform free-for-all</i>	ECLECTIC COLLECTIONS performing arts		freeform	<b>10</b>
<b>11</b>								<b>11</b>
<b>12</b>	DAVID CABAN SUNDAY MATINEE musicals	Prince Straight to the Head <i>straight from Jamaica</i>	PEZZ m.d.m.a. <i>Acid Jazz, Ambient, Trance, Tribal, Trip-Hop, HOUSE</i>	Prince Straight to the Head reggae	ACE Greasy Kids' Stuff	Come Out and Play	Jimmie Wilson Roll Away the Dew <i>country / folk</i>	<b>12</b>
<b>13</b>	Charlie Blues For Sadie		DAN Anything But Pachelbel	Boo Boo Ricky Schroeder's			Finnegan's Wake	<b>13</b>
<b>14</b>							The Black Scorpio	<b>14</b>
<b>15</b>		Spider Steph					Grrg Gollout	<b>15</b>

11	/ HybridWorld	RadioWorks	Head to Head	Book Show	Metal	Jimmie Wilson Roll Away the Dew country / folk
12	DAVID CABAN SUNDAY MATINEE musicals	Prince Straight to the Head <i>straight from Jamaica</i>	FUZZ m.d.m.a. <i>Acid Jazz, Ambient, Trance, Tribal, Trip-Hop, HOUSE</i>	Prince Straight to the Head <i>reggae</i>	Kris ACE Greasy Kids' Stuff <i>Metal</i>	
1	Charlie Blues For Sadie blues	Spider Steph I Shit Mouse <i>taste for yourself</i>	DAN Anything But Pachelbel <i>Classical</i>	Boo Boo Ricky Schroeder's Last Stand <i>freeform</i>	Come Out and Play <i>metal</i>	Finnegan's Wake
2	DJ AGNI TOOFAN <i>Indian Popular Music</i>	RONK A Nietzsche Trigger Finger <i>ROCK, MAN!</i>	Steve St. James One Brother in the Basement <i>underground dance</i>	VICKI Laura the Prodigal" Wilson LEATHER AND LACE <i>Not Exclusively Folk</i>	Grrg Sellout <i>Punk + Ska + Bleed</i>	The Black Scorpio Show <i>reggae</i>
3	Bill Anderson  Jazz	Just Chillin'	The Law Show	Peep This	Rich Lowe Night of the Living Dread <i>reggae</i>	Al-Jeeel Al-Jadeed
4	Steve Hunder Heritage Is <i>Roots &amp; International</i>	ANNIE'S • BLUES • SHOW	Max & Slim Johnsons Your Johnsons' Hanging Out variety of Big station members	Charlie THE BINGE Jazz	Ofo Ase Gaywaves	Scott Larson How I Escaped My Certain Fate <i>psychotronic</i>
5	Randall Shutdown <i>Hardcore</i>	Marinel Power Surge <i>Metal</i>	The Mish- Mash Hour	PETE Trespassers W <i>Ambulent</i>	Live From Cleveland	JAR The Dub Factor <i>Infrasonic</i>
6	JEN 7 Inches of Pure Love <i>freeform</i>	Martin B-Boy XMissions <i>Hip-hop purism</i>	Ben Trella  I Taste Mouse  Absolute Crap	JOE BANKS RhythmajicK <i>Future Primitive</i>	Mystery Jim and Jen Sed Smut <i>hygenic</i>	Trevor The Beatbox <i>deep house, garage</i>
7					Down by the Cuyahoga Jim Szabo Jazz <i>Jazz Calendar at Midnight</i>	Mr. Sideways In Search of My Lost Soul <i>AHiPHoP THINGAMAJIG</i>
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# SUMMER PROGRAM DESCRIPTIONS

## S U N D A Y

2:00 am THE RIDDIM AND RHYME BANK. Madd Money Mike: A four-hour mix of hip-hop and reggae dancehall flavor. Club style urban flavor pounding hard through a radio near you.

6:00 am WHAT THE WEREKITTEN WANTS. The Werekitten: A little hilarity with a barely awake werekitten. Freeform madness and a touch of folk. Random connections and musings abound.

9:00 am UBIQUITOUS WORLD CONSCIOUSNESS. Matt Hurd: Spiraling, kind, and random hybrid world music for the urban shaman. Superb for herbal relaxation and/or meditation.

Noon SUNDAY MATINEE. David Caban: The best, the worst, and everything in between from Broadway and Hollywood musicals. A revue show of old classics and new "hits!" Listen for specials this summer!

2:00 pm BLUES FOR SADIE. Charlie: A spoonful of good times, yeah, that's the blues.

4:00 pm TOOFAN. DJ Agni: Popular music by artists from the Indian subcontinent.

8:00 pm HERITAGE IS. Steve Hunder: Music for a warm summer evening: blues, Cajun, zydeco, international and other earthly roots. Mix up your favorite summertime beverage, head for the porch, and tune in.

10:00 pm SHUTDOWN. Randall: Featuring hardcore, straight-edge and Culture Shock. Still de daffist 1000 watts of hardcore phlayva.

Midnight 7 INCHES OF PURE LOVE. Jen: If it's on vinyl, I'll play it baby.

10:00 pm POWERSURGE. John Elway: I am here to torment Cleveland again, this time with metal, punk, industrial, classic metal, and death metal!!!!

Midnight B-BOY TRANSMISSIONS. Martini: "Rap is business music, hip-hop is cultural music." -L.O.N.S. Hip-hop purism.

## T U E S D A Y

2:00 am BLUE LIGHT SPECIAL. Kelvin: Two styles-hard and soft. A flavorful blend of only the best. It doesn't taste like fish.

6:00 am SYN. Flash: Synthetic music compiled in an experimental fashion. An expressive collage of ambient noise: music. Continuous currents with changing levels of energy.

9:00 am UTOPIA. Dave Pinter: "From ocean to ocean there will be change : The new world is approaching, nothing remains the same." -Model 500

11:30 am HEAD-TO-HEAD: Professor Kim Shierbaum of Rutgers University hosts this show which presents two controversial points of view from educators, authors and government officials on today's major issues.

Noon M.D.M.A. Pezz: Selected choons from the Roland™ palindrome family (101-109) that'll make your bass bins shatter.

2:00 pm ANYTHING BUT PACHELBEL. Dan: Obscure, mostly dead, primarily European composers.

4:00 pm ONE BROTHER IN THE BASEMENT. Steve St. James: The best in underground dance, from house, trance, jungle, break. It's a groove. Something for your mind, body, and soul.

5:00 pm LEATHER AND LACE. Cuzin' Laura Wilson: More fine, fun folk. Good stuff for working late, leaving early, or just hanging around.

7:00 pm PEEP THIS. Lady Boss: A community awareness program designed to empower, educate and inspire the community. Topics provide solutions to change our lives.

7:30 pm THE BINGE. Charlie: "Some music is of synchronization precision. Every light is a vibrational sight and sound. It is rhythm in harmony with beam rays, intensification and projection visibility." -Sun Ra

10:00 pm TRESPASSERS W. Pete: Avant garde electronic: computer music in the classical vein. Or maybe some vocal jazz. Depends.

Midnight RHYTHMAJICK. Joe Banks: The melding of modern and ancient musical technologies. Trance, tribal, ambient, dub and other hypnotic sensoria. Transmissions for the Future Primitive.

## T H U R S D A Y

2:00 am HAUNTED HOUSE. Casper: Bringing to you the best in house, trip-hop, and jungle with a little acid jazz mixed in.

6:00 am YOUR FATHER'S OLDSMOBILE. Dan: Classic music your grandparents liked.

9:00 am ECLECTIC COLLECTIONS. Chris Doll: A hodgepodge of classical music, living and dead composers, mostly ghosts, and a myriad of modern.

11:30 am 51 PERCENT: Exploring the political and social issues of particular concern to women. This series from WAMC in New York looks at how the news of the day

7:00 pm GAYWAVES: News and information pertinent to Cleveland's gay and lesbian communities, including updates on AIDS and homophobia, plus a community calendar.

7:30 pm YOUR FAVORITE REBELLION. Joe Riznar: A not-too-serious survey of old and new rock 'n' roll. Many eras and styles are represented each week, sometimes in odd combinations. Occasional theme shows and specials.

10:00 pm DOWN BY THE CUYAHOGA. Jim Szabo: "Look at the history of jazz: Bolden, Armstrong, Bird, Monk, Coltrane, Taylor, Ornette, etc... all had new ideas, the hope of a new aesthetic... which neither power nor the established structure would be able to kill... Freedom isn't the privilege of a single generation; it's a conquest which each time must be undertaken over again."

-Albert Ayler

## S A T U R D A Y

2:00 am DARE WAVES. Neal: Electronic xmissions, hunter/killer electronics, sample warfare, and smart musical weapons constituting an arsenal of late-nite entertainment.

6:00 am DIVERSIFIED INC. Wade Tolleson: A kaleidoscope of types and sounds of music, new and old. Folk-based freeform ranging through blues, rock, jazz, country, international, R&B, avant-garde, etc.

11:00 am ROLL AWAY THE DEW. Jimmie Wilson: WRUW's long-running Saturday folk show, featuring traditional music, singers-songwriters, and acoustic country music.

1:00 pm FINNEGAN'S WAKE. John Zellers: Traditional and contemporary Irish folk music from around the world.

**Midnight 7 INCHES OF PURE LOVE.** Jen: If it's on vinyl, I'll play it baby.

**2:00 am STRANGE RITUALS.** Big John: Oriental punk, new stuff, news and reviews, and other strange rituals.

**6:00 am BOB FORWARDS AND BACKWARDS.** Bob Hetzel: Lots of guitar rock, new stuff, maybe some folk, and as much humor as possible, without hurting myself. Occasional guests, in case I bore you.

**9:00 am THE WAKE YOUR ASS UP SHOW.** Martin: Rap fo yo ass. Read the FAQ newbies.

**11:30 am RADIO WORKS:** The best radio drama from across the country, independently produced and nationally distributed by the Sound Foundation, Ltd. and Sue Media in association with WRHU-FM, Hempstead, New York.

**Noon STRAIGHT TO THE HEAD.** Prince: Reggae. From the best of the best, from east, west, north and south, this show leads the rest.

**3:00 pm I SHIT MOUSE.** Spider Steph: It looks as bad as it tastes.

**5:00 pm A NIETZSCHE TRIGGER FINGER.** Rank: Out in the west Texas town of El Paso, I fell in love with the very incarnation of death himself. We made love on a cloud, ate a big bowl of hummus, and put Jerry Garcia back into a coma, just for laughs.

**7:00 pm JUST CHILLIN':** Presented live, this call-in talk show features interviews with local professionals and volunteers on a variety of teen-related issues and social concerns. Produced in cooperation with the Cleveland Treatment Center and the Cleveland Health Department.

**7:30 pm ANNIE'S BLUES SHOW.** Annie: Annie's back on Mondays to bring you the best in Chicago blues, and other urban, suburban and country blues.

**BASEMENT.** Steve St. James: The best in underground dance, from house, trance, jungle break. It's a groove. Something for your mind, body, and soul.

**6:00 pm POLKA CHANGED MY LIFE.** Gary Rozak: Polka, polka, polka!

**7:00 pm THE LAW SHOW:** From WAMC in New York, "The Law Show" covers news and interviews people of interest to anyone concerned with our nation's legal system.

**7:30 pm YOUR JOHNSONS' HANGING OUT.** Max and Slim Johnsons: ...and their hangers on. Chain reaction. Possession brings instant English. I was sitting in the middle of my dining room table in my Trading Times collection...

**10:00 pm THE MISH-MASH HOUR:** Classics, oldies, promiscuous genre-jumping and this week's Freddie Prinze sightings. Yeah, vital stuff. The real reason why college radio sucks.

**11:00 pm I TASTE MOUSE.** Ben Trella: Music for and about beautiful women.

## W E D N E S D A Y

**2:00 am OLDIES UNLIMITED.** Laura: Serving up an endless array of all sorts of oldies. Doowop, girl groups, rockabilly, even newer sound-likes.

**9:00 am F.Y.M.** Campion: Herbal relaxation recommended... Because microwaves vary!

**11:30 am THE BOOK SHOW:** Produced by WAMC and the Writer's Institute of New York, The Book Show features interviews with award-winning authors and poets.

**Noon STRAIGHT TO THE HEAD.** Prince: Reggae. From the best of the best, from east, west, north and south, this show leads the rest.

**2:00 pm RICKY SCHROEDER'S LAST STAND.** Boo Boo: "Record Albums are our literature." -dalevky, 1968.

**11:30 am 51 PERCENT:** Exploring the political and social issues of particular concern to women. This week's focus: VOTE. ...New York looks at how the news of the day affects women, and vice versa.

**Noon GREASY KIDS' STUFF.** Ace: <http://sigma-nucwru.edu/brothers/ace/ace.html>

**6:00 pm GREG HOLTZ SHOW:** Polkas, waltzes, Obereles and community news. Nationalities radio programming at its best.

**7:00 pm OFO ASE:** Ofo Ase is the Yoruba expression for "the power of the word." The connecting of people, ideas, and cultures to promote knowledge old and new to positive heights.

**7:30 pm WHEN THE ROSES BLOOM AGAIN.** Cuzin' Dave Wilson: Country roots and branches from all eras: old-timey, bluegrass, rockabilly, tex-mex, swing, Cajun, zydeco, ragtime, blues, acid banjo and crabgrass.

**10:00 pm LIVE FROM CLEVELAND:** Absolutely live music, direct from our studios, every week.

**11:00 pm SMUT.** Mystery Jim and Jen Sed: Listen. We'll tell ya tonight.

## F R I D A Y

**2:00 am FOR YOUR RAGING PHALLUS:** I'll bite you a new anus!

**9:00 am NOWHERE FAST.** Rob: Hard rock, heavy metal and industrial.

**Noon COME OUT AND PLAY.** Kris: Underground heavy metal not meant for the average human.

**3:00 pm SELLOUT.** Grrg: Ska and punk, baby, plus assorted other musics to bleed to, spiced with Grrg's own style of inane banter.

**5:00 pm NIGHT OF THE LIVING DREAD.** Rich Lowe: Plenty of Jamaican music varying from ska to rocksteady, reggae to roots, and rockers to dancehall. A deep supply of sweet reggae music from jam down.

country music

**1:00 pm FINNEGAN'S WAKE.** John Zeitler: Traditional and contemporary Celtic folk music from around the world.

**2:00 pm BLACK SCORPIO SHOW.** Black Scorpio: Tune in for reggae.

**5:00 pm AL-JEED AL-JADEED:** "The New Generation." Arabic music, culture, and news about the local Arab community and the Middle East.

**5:30 pm THAT'S HOW I ESCAPED MY CERTAIN FATE.** Scott Larson: Country, folk, blues, bluegrass, jazz, hip-hop, ambient and other styles folded, spindled, and possibly mutilated.

**8:00 pm THE DUB FACTOR.** JAR: Galactic dub, crucial roots, mystic jams, and other beat-heavy psychedelic musics.

**10:00 pm THE BEATBOX.** Trevor: A continuous mix of house music with a soulful quality.

**Midnight IN SEARCH OF MY LOST SOUL.** Cushmere: A hip-hop thingamajig is self explanatory.

